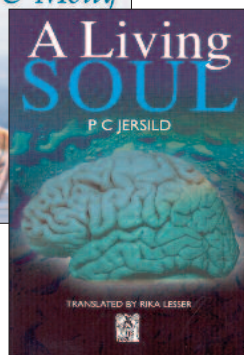
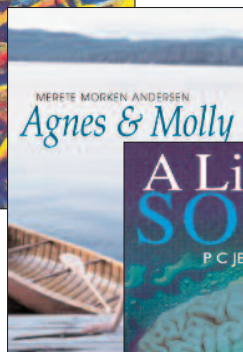
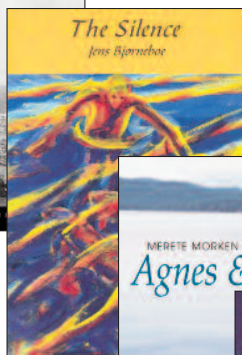


Dufour Editions
2010
Scandinavian
Book Catalog



Dufour Editions 2010 Scandinavian Book Catalog

CONTENTS

Danish:

Fiction	15
Literary Criticism	16

Finnish:

Fiction	17
Poetry	18

Icelandic:

Fiction	21
Poetry	23

Nordic:

Literary Studies	18
------------------------	----

Norwegian:

Drama	7
Fiction	1
Literary Studies	7
Poetry	8

Swedish:

Drama	13
Fiction	9
Literary Criticism	13
Poetry	12

New Titles	22
Order Form	24
Ordering Information ...	Inside Back Cover

We are the exclusive American and Canadian distributor of the selected titles originally published by the publishers listed below.

These publishers can be identified by their ISBN 978-prefixes:

Bloodaxe Books Ltd.	0-906427, 1-85224
Mare's Nest	1-899197
Maia	1-904559
Norvik Press	1-870041
Peter Owen Ltd. (xCan)	0-7206
Salmon Publishing	1-903392

Dufour Editions' ISBN 978-prefix is 0-8023.

DUFOUR EDITIONS INC.

P.O. Box 7

Chester Springs, Pennsylvania 19425-0007

Telephone: 1-800-869-5677 or (610) 458-5005

Fax: (610) 458-7103 Email: info@dufoureditions.com

Web: www.dufoureditions.com

Please call or write for our free catalogs of Irish,
Religion, Mystery, and other annotated books in print catalogs.

NORWEGIAN

• Fiction •

MOMENT OF FREEDOM

Jens Bjørneboe • Translated by Esther Greenleaf Mürer

The first novel in the acclaimed “History of Bestiality” trilogy. Living high in the Alps in a German principality, our narrator tells us he’s dutifully fulfilling his obligations as a Servant of Justice and acting as a daily witness to injustice masquerading as a court of law. One day he notices that the judge is much too engrossed in looking at pornographic photographs showing various other pillars of the town engaged in a variety of sexual activities with minors. The incident propels him on a mental journey back through his life: black-humor fantasies and suicidal drinking binges; the Roman catacombs, warm summer nights in Brooklyn; brothels in Stockholm, his childhood in Norway, and wanderings in Germany. But aside from court records he has been keeping his own long and detailed account of man’s cruelty to man in a massive twelve-volume study he calls his *History of Bestiality*. Acknowledging his Germanic past, the narrator realizes that all his attempts to perceive order in life lead only to his acceptance of the chaos of life. We see him striving to live uncoerced by power, unpersuaded by friends, to take for himself the liberty of stating his critique in order to live in his own moment of truth, to stand “far out at the edge of the abyss.” **“Harshly comic and richly disturbing fiction.”**—*Kirkus Reviews*

1999, 5½ x 8½, 240 pages
ISBN 978-978-0-8023-1328-7 paper \$15.95

POWDERHOUSE

Jens Bjørneboe • Translated by Esther Greenleaf Mürer

The second novel in Bjørneboe’s “History of Bestiality” trilogy. The story is told by Jean, a janitor in a mental hospital in southern France. Jean keeps protocols, keeps for himself a written record of those events occurring around him. Also in the hospital are a strange cast of characters, any of whom could have committed the execution-like hanging of an ex-German SS member around which the plot, which is akin to a mystery or espionage potboiler, revolves. It’s hospital policy that everyone can give a lecture and a large portion of the book is taken up with three lectures: the narrator talks about witch symptomatology; Lacroix, a Belgian executioner, offers up a powerful, Foucault-like piece on the history of execution, executioners, and capital punishment; and the acid-dropping Dr. Lefvre discusses heresy and heretics. **“Exudes the intermittently charming hippie disaffection of the ‘60s”**—*Publishers Weekly*.

2000, 5½ x 8½, 200 pages
ISBN 978-978-0-8023-1331-7 paper \$15.95

THE SILENCE

Jens Bjørneboe • Translated by Esther Greenleaf Mürer

As with the first two books of this trilogy, *The Silence* also rejects the traditional modes of fiction to posit instead an essay-like novel of ideas, philosophy, and argumentation. Here the inquiring narrator explores not just European history, as he did in the first two novels, but the crimes committed by Europeans against the rest of humanity in the name of expansion and conquest. Set in northern Africa, the narrator is looking at Europe from the outside. With his friend Ali, an African revolutionary intellectual, he discusses in epic fashion the history of colonialism. He engages in imaginary conversations with Columbus, Robespierre, God, and Satan. He becomes totally immersed in what he perceives as the world’s wickedness. Despite its presentation of horrors and man’s inhumanity to man, and its grim portrayal of the narrator’s long plunge into the tunnel of depression, *The Silence* does not depress. It praises man’s immeasurable capacity for good. **“A riveting work of experimental fiction.”**—*Library Journal*

2000, 5½ x 8½, 180 pages
ISBN 978-978-0-8023-1333-1 paper \$15.95

A SUDDEN LIBERATING THOUGHT

Kjell Askildsen

Kjell Askildsen is widely regarded as the finest short-story writer in Norway today. His reputation, based primarily on his Kafkaesque accounts of alienated individuals in a hostile environment, has grown steadily since he made his debut in the 1950s. This collection of stories includes an early experimental novella, *Surrounding* (1969), about the developing tensions between four people cut off on a small island, as well as short stories from various collections, such as *Stage Settings* (1966) and the highly acclaimed *Thomas F's Last Notes for the General Public* (1983). The stories relate the struggles of ordinary people with the trivialities and absurdities of everyday life, where loneliness and despair are held at bay by grim determination and flashes of biting black humor.

2009, 5 x 7, 240 pages
ISBN 978-1-870041-84-3 paper \$20.95

DIARY FOR A DEAD HUSBAND

Finn Carling

Translated by Louis A. Muinzer

"Ultimately vividly disturbing but hard to put down as its simple, almost minimalist style discloses layer upon layer of subtle meaning. Excellent"—*Booklist*. Finn Carling is one of Norway's most distinguished writers. His new novel is the story of Felicia, who, after her husband's death, begins a diary to keep him in touch with what is going on in the world of the living. He had been a dominant man, at the center of his self-effacing and submissive wife's life, and he proves a difficult influence to bury. As the pages of the diary unfold, the dynamics of their forty-year marriage are gradually revealed. Relationships with family and friends must be renewed by Felicia as an independent woman no longer in her husband's shadow. It is a masterfully told tale of justice, late awakenings, and the fulfillment of long-suppressed impulses and desires.

1999, 5½ x 8½, 136 pages
ISBN 978-978-0-7206-1037-6 cloth \$29.95 xCan

THE SCAPEGOAT

Johan Borgen

Translated by Elizabeth Rokkan

The central character from this 1959 novel is a figure familiar from earlier Borgen works: the splintered personality, a man in search of his own authentic self. Matias Roos is literally split in two, into an observing "I" and experiencing "he" as reality and fantasy merge and the novel explores with hallucinatory power his struggles to derive meaning from experience. **"Borgen is a master of style, an author with many voices, who can write with charm, wit, biting satire or a delicacy which can capture the most subtle and fleeting feeling."**—*Anglo-Norse Review*

1993, 6 x 8, 190 pages
ISBN 978-1-870041-21-8 paper \$23.95

COMMISSION

Finn Carling

Translated by Louis Muinzer

A famous, disillusioned novelist living in self-imposed exile on Corsica is commissioned by a wealthy English family to write a book about their dead son. Reluctantly, he is drawn into an adventure that sends him jetting to England, Provence, and Singapore to interview principals in the case. **"Because Sebastian remains an enigma, the mystery is technically unresolved. But it is finished, in an ending that leaves one shattered."**—*New York Times Book Review*

1993, 5¼ x 8½, 120 pages
ISBN 978-0-7206-0896-0 cloth \$30.95 xCan

THE DISTRICT GOVERNOR'S DAUGHTERS

Camilla Collett

Translated by Kristen Seaver

In an intricate study of relationships, the novel portrays a bourgeois society reminiscent of Jane Austen, in which marriage is the only respectable career for a woman. **"A historical milestone in the development of Norwegian feminism, the novel was also a significant influence on major authors such as Ibsen, who admired Collett's insights into the crippling options of women in their time. A stimulating, thought provoking work, excellently translated."**—*Belles Lettres*

1992, 5½ x 7½, 310 pages
ISBN 978-1-870041-17-1 paper \$26.95

TWILIGHT COUNTRY

Knut Faldbakken
Translated by Joan Tate

"This quietly alarming novel is set in a generalized projection of a society disintegrating from the effects of industrial pollution and economic inadequacy. Air is unbreathable, water is undrinkable, all goods are in short supply, and all services are erratic. Nothing flourishes except bureaucracy, as a baffled government grinds out cradle-to-grave regulations that complicate a citizen's life without improving it in the least. In one way the novel is a gruesome forecast of a world ending with a whimper under a pile of its own garbage. In another it celebrates the human capacity to survive on an unprecedented frontier. The reader is free to choose."—*The Atlantic Monthly*

1993, 5¼ x 8½, 216 pages
ISBN 978-0-7206-0885-4 cloth \$34.95 xCan

INSECT SUMMER

Knut Faldbakken
Translated by H. Sutcliffe and
Torbjørn Støverud

"I can think of no better novel about adolescence. It is 'realism' all right, but pack enough into realism, and it is on the edge of something else: myth, archetype. Faldbakken is a first-rate writer."—*Doris Lessing*. "A thrilling novel whose narrator asserts that sexuality is critical to the development of a true, healthy self."—*The Nation*

1992, 5¼ x 9, 224 pages
ISBN 978-0-7206-0794-9 cloth \$34.95 xCan

THE SLEEPING PRINCE

Knut Faldbakken
Translated by Janet Garton

"[T]his beautifully crafted novel takes as its motif the Sleeping Beauty — but turns it on its head. Sexuality and the consequences when it is denied an outlet, are the central theme of this tour de force; in depicting the thoughts and illusions of love of a 47 year-old virgin, Faldbakken has created a character and a story that will long remain in the reader's memory."—*Scandinavian-American Bulletin*.

1988, Introduction, 5½ x 8¾, 208 pages
ISBN 978-0-7206-0710-9 cloth \$30.95 xCan

SWEETWATER

Knut Faldbakken
Translated by Joan Tate

Sweetwater Dump is the rubbish heap where Sweetwater citizens (with ideals) set up house-keeping to escape their society's bureaucratic demands. In this sequel, those citizens have deteriorated physically and morally. War and deprivation have taken their toll and the struggle to survive leads them to desperate acts. Ultimately, they are driven back to their ravaged town of Sweetwater.

1994, 5¼ x 8½, 224 pages
ISBN 978-0-7206-0911-0 cloth \$31.95 xCan

CONTEMPORARY NORWEGIAN WOMEN'S WRITING

Edited by Janet Garton

Novels, short stories, drama, and poetry are all represented in this collection covering the years 1970 to 1995. Together they make the perfect introduction for learning about the current scene of women's literature in Norway. "Recommended for libraries collecting Scandinavian and Baltic literature and for those with extensive holdings in women's studies"—*Choice*. "Provides the reader with a much-welcome cross-section of important women writers unavailable in any other languages but Norwegian"—*NORA*.

1996, bibliography, foreword, notes
on the authors, 5½ x 7½, 254 pages
ISBN 978-1-870041-29-4 paper \$26.95

THE MAKING OF DANIEL BRAUT

Arne Garborg
Translated by Marie Wells.

Daniel Braut is an impressionable boy whose one ambition is to rise above the poverty of his farming background in western Norway. Regarded by others as gifted, he sees education as the path to becoming part of the establishment. However, his long struggle is not only hampered by his desperate poverty, his unrealistic dreams and his provincialism, but takes a terrible toll on his personality.

2009, 5 x 8, 256 pages
ISBN 978-1-870041-81-2 paper \$18.95

LUCIE

Amalie Skram

Translated by Katherine Hanson
& Judith Messick

In *Lucie*, written in 1888, shortly before Skram was incarcerated in an asylum for being “out of her mind,” she tells the story of a fallen woman, a dancing girl from Tivoli who is the mistress of the respectable bourgeois Theodor. He is so captivated by her that he charms and marries her and tries to turn her into a respectable woman. However, her lower-class origin and sexual experience creates an unbridgeable gulf between her and the other wives. Theodor’s increasingly brutal attempts to quell her independent spirit push her into actions that lead by inevitable steps toward tragedy. The novel is set in Norway’s capital city of Kristiania and Skram has an acute eye for detail and her realistic descriptions of degrading poverty call to mind the writings of her contemporary, Emile Zola.

2002, 5 x 7½, 170 pages
ISBN 978-1-870041-48-5 paper \$21.95

AGNES & MOLLY

Merete Andersen

International Book of the Year, TLS. The story of two friends, Agnes and Molly, and the man they both desire - Aksel, the father of two children. When Aksel’s ex-wife is taken ill, he asks a favor of Molly: would she take care of his children in her summerhouse? But Agnes, who is disabled, is jealous of Molly’s relationship with Aksel and his children. When Agnes comes to the summerhouse to help Molly, the real struggle for power begins, with the women battling for the affections of the children. This is a richly atmospheric novel about friendship, jealousy, and love.

2008, 5½ x 8½, 304 pages
ISBN 978-1-904559-28-3 paper \$21.95

OCEANS OF TIME

Merete Morken Andersen

Translated by Barbara J. Haveland

It is midsummer in Norway. A long-divorced couple, Johan and Judith, meet one another again in the wake of a family tragedy. Finally they are forced to confront what went wrong in their relationship and the effect it has had on those around them. In the extraordinary psychological drama that follows, Johan and Judith plumb the very depths of sorrow and despair, before emerging with a new understanding. **“A beautiful book which will communicate to everyone who reads it”**—Jostein Gaarder, author of *Sophie’s World*. **“Andersen [is] adept at perceiving love’s intricacies as she is as parenthood’s... a bravely clear-eyed study”**—*The Times*. **“An intensely moving novel, written in pellucid prose”**—Michael Arditti, *Independent*. **“This beautiful, translucent and wise book is difficult to put down”**—VG, Norway’s leading daily. **“Captivating, sensitive, forceful”**—Norwegian Critics Association, Award Winner 2003

2004, 5 x 7½, 345 pages
ISBN 978-1-904559-11-5 paper \$19.95

HONEY TONGUES

Helene Uri

Translated by Kari Dickson

This novel revolves around the weekly ‘sewing circle’ meetings of four life-long friends. Though they hide it from themselves, their thoughts and memories reveal the spiteful, long-buried motivations behind seemingly innocent actions. The masks finally drop during an eight-course meal on a celebratory trip to Copenhagen, revealing undisguised fear and loathing. Shocking secrets are unearthed as the balance of power subtly shifts from one to the other. Brilliantly observed, this is female bonding at its worst, manipulative, and psychotic, exposing the dependency and deceit behind the compassionate and affectionate façade.

2007, 5 x 7½, 192 pages
ISBN 978-1-870041-72-0 paper \$24.95

THE CARRIAGE STONE

Sigbjørn Hølmebakk

Translated from the Norwegian

by Frances Vardamis

How can we thrive knowing that death is our reward? In this haunting novel about love and death, fear and faith, God and the loss of innocence, irreversible choices and missed opportunities, Hølmebakk shows how acceptance of the inevitability of death brought hope to one in doubt. The author explores this theme by describing an unusual friendship between a socialist writer and a former Lutheran minister, each confronting the death of a loved one. Central to the plot is the minister's unsettling confession in which he describes the sinister events in his childhood that led to his calling, his subsequent loss of faith, his struggles with the problem of evil, and his encounter with the Carriage Stone — the pivotal point between life and death where hope is found and lives are forever changed. **“Moving, extraordinary.... With a gracefully sure hand, Hølmebakk wrings from the particularities of his setting and characters bold phrasings of the most universal questions about meaning and mortality.”**—*Publishers Weekly* (Starred Review)

1996, 5½ x 8½, 192 pages

ISBN 978-0-8023-1309-6 paper \$13.95

ISBN 978-0-8023-1305-8 paper \$25.95

THE SILKEN THREAD STORIES & SKETCHES

Cora Sandel

Translated by Elizabeth Rokkan

In this collection of stories and sketches that span the years 1904–72, Sandel explores telling episodes and relationships – between women and men, parents and children, animals and their owners. **“None of the stories is long...but, like the work of most gifted short story writers, they linger and expand in the mind.”**—*TLS*

1986, introduction, 5¼ x 8¼, 176 pages

ISBN 978-0-7206-0658-4 cloth \$34.95 xCan

ALBERTA AND JACOB

Cora Sandel

Translated by Elizabeth Rokkan

This book, the first of a trilogy of adventures, was published in 1962 and is a partly autobiographical depiction of a young woman's rebellion against the narrow values and repressed barbarity of a struggling Protestant bourgeoisie at the turn of the nineteenth century. Alberta lives with her parents in a small, snowbound provincial town in northern Norway, above the Arctic circle. She is imaginative and intelligent but feels blocked by a crippling sense of her own inadequacy, insignificance, and guilt. The departure of her adored brother introduces a new urgency to her painful, almost abnormal sensitivities. Brilliantly recreating the physical immediacy of a remote place and the social reality of a rigidly confined society, this delicate sketch of adolescence subtly describes the effects of climate on the human heart. Cora Sandel (1880-1974) was rediscovered in the 1960s by feminists who saw her as a champion of women's emancipation. A Peter Owen Modern Classic.

2004, 4¾ x 7¼, 240 pages

ISBN 978-0-7206-1184-7 paper \$19.95 xCan

ALBERTA ALONE

Cora Sandel

Translated by Elizabeth Rokkan

By one of Norway's most distinguished twentieth century novelists. Alberta, now mistress to Sivert, a Norwegian artist, is living in Paris with their small son. While Sivert is involved in a liaison with a Swedish painter, Alberta falls in love with Pierre, a writer who has just returned from WWI. After a period of conflict, Sivert and Alberta return to Norway, and there Alberta's self-realization becomes complete. With subtlety and insight, Sandel depicts the gradual corrosion of a relationship against the background of the aftermath of the Great War. **“She writes in a low key, with exact domestic detail, unhurried, lucid and sure. The picture she builds up is unforgettable”**—*Daily Telegraph*.

1965, 4¾ x 7¼, 284 pages

ISBN 978-0-7206-0314-9 cloth \$34.95

ISBN 978-0-7206-1314-8 paper \$19.95

ALBERTA AND FREEDOM

Cora Sandel

Translated by Elizabeth Rokkan

By one of Norway's most distinguished twentieth century novelists. Alberta, now mistress to Sivert, a Norwegian artist, is living in Paris with their small son. While Sivert is involved in a liaison with a Swedish painter, Alberta falls in love with Pierre, a writer who has just returned from WWI. After a period of conflict, Sivert and Alberta return to Norway, and there Alberta's self-realization becomes complete. With subtlety and insight, Sandel depicts the gradual corrosion of a relationship against the background of the aftermath of the Great War. **"She writes in a low key, with exact domestic detail, unhurried, lucid and sure. The picture she builds up is unforgettable."**—*Daily Telegraph*.

2008, 4¼ x 7¼, 246 pages

ISBN 978-0-7206-1263-9 paper \$19.95

THE BOAT IN THE EVENING

Tarjei Vesaas

Translated by Elizabeth Rokkan

Tarjei Vesaas (1897-1970), one of Norway's most important writers, was shortlisted for the Nobel Prize a number of times. This 1968 novel, his last one, uses a cinematic impressionism as it voyages back to episodes from childhood, adolescence, and maturity. A colony of cranes arrive at their mating ground to play out a delicate ritual drama; a boy and his father clear a road together in a pitiless snowstorm; a drowning man floats down river towards rescue. Unfolding in a series of delicate sketches that record the changing moods of human experience, it is at once pervaded by a sense of melancholy and a sensuous appreciation of nature. A Peter Owen Modern Classic.

2004, 4¼ x 7¼, 184 pages

ISBN 978-0-7206-1198-4 paper \$19.95 xCan

THE ICE PALACE

Tarjei Vesaas

Translated by Elizabeth Rokkan

"How simple this novel is. How subtle. How strong. How unlike any other. It is unique. It is unforgettable. It is extraordinary"—Doris Lessing. Awarded the Nordic Council Prize. Two 11-year old girls, Unn and Siss, meet. Unn is about to reveal a secret, one that leads to her death in a formation of ice caused by a large waterfall. Siss's struggle with her fidelity to the memory of a friend, the strange frozen world of the waterfall, and the description of Unn's fatal exploration of the ice palace are described in prose of a lyrical economy that ranks among the memorable achievements of modern literature. A Peter Owen Modern Classic.

2009, 4¼ x 7¼, 176 pages

ISBN 978-0-7206-1329-2 paper \$19.95 xCan

THE BIRDS

Tarjei Vesaas

Translated by Torbjørn Støverud

A tale of delicate beauty and deceptive simplicity. It tells the story of Mattis, who is mentally retarded and lives in a small house near a lake with his sister, Hege, who ekes out a modest living knitting sweaters. From time to time she encourages her brother to find work to ease their financial burden, but Mattis's attempts come to nothing. When finally he sets himself up as a ferryman, the only passenger he manages to bring across the lake is a lumberjack, Jorgen. When Jorgen and Hege become lovers, Mattis finds he cannot adjust to this new situation and turns to the elements for an answer.

2002, 4½ x 7½, 234 pages

ISBN 978-0-7206-1143-4 paper \$19.95 xCan

SPRING NIGHT

Tarjei Vesaas

Translated by Kenneth G. Chapman

"Vesaas conjures brilliantly from the somber north"—*Times Literary Supplement*. Tarjei Vesaas (1897-1970), shortlisted for the Nobel Prize on a number of occasions, was one of Norway's greatest modern writers. In this 1954 novel sixteen-year old Sissel and her young brother Olaf have been left minding their parents' farm for the night. But when a strange family descends upon them, lost, in a broken-down car, the children have to cope alone. Grete, who is in labor, is accompanied by her distraught husband, childish father-in-law, and a mysterious girl, Gudrun, who seems to have stepped right out of one of Oalf's dreams. Vesaas's novel is a beautifully rendered portrait of adolescent experience. But by the end of the spring night there has been not only a birth but a death in the house, and adolescence has vanished forever. A Peter Owen Modern Classic.

2004, 4¾ x 7¼, 168 pages
ISBN 978-0-7206-1189-2 paper \$19.95 xCan

•Drama•

NEW NORWEGIAN PLAYS

Translated and edited by Janet Garton
and Henning Sehmsdorf

This volume presents the English-language debut of the plays of four leading contemporary Norwegian playwrights: Bjørg Vik (*Daughters*), Peder W. Cappelen (*Whittenland*), Edvard Hoem (*Good Night, Europe*), and Cecilie Løveid (*Seagull Eaters*). **"Garton and Sehmsdorf provide an introduction to contemporary Norwegian theater, a list of English translations...and a select bibliography. A fine selection, ably translated."**—*Scandinavian Studies*. **"A first-rate Introduction adds considerably to the value of these fine translations."**—*Scandinavian-American Bulletin*

1990, intro., biblio., 5¾ x 7½, 294 pages
ISBN 978-1-870041-11-9 paper \$25.95

•Literary Studies•

WITH VINE-LEAVES IN HIS HAIR

THE ROLE OF THE ARTIST IN IBSEN'S PLAYS

Paul Binding

The title of this study of the artist in Ibsen's work is taken from Hedda Gabler's ambitions for the heroic death of her former lover, Ejlert Lovborg, and points to a cultural inheritance from both Greek tragedy and Romanticism's concept of the artist-as-rebel. In his great sequence of prose plays the figure of the artist (or would-be artist) is of the greatest importance to Ibsen in his presentation of the tensions inside contemporary society. His empathy with his 'dramatis personae' and his exact and scrupulously accurate placing of them in context means that we need to appreciate his artist-characters in relation to their respective pursuits if we are to see those plays in which they appear in all their depth.

2006, 5½ x 7½, 230 pages
ISBN 978-1-870041-67-6 paper \$42.95

TURNING THE CENTURY CENTENNIAL ESSAYS ON IBSEN

Edited by Michael Robinson

Here, a selection of the finest articles published in the journal *Scandinavica* on the subject of Henrik Ibsen's work is gathered to commemorate the centenary of the death of the Norwegian playwright. The selection has been made to reflect the breadth and variety of scholarship into Ibsen's plays during the past four decades. The articles cover a wide range of general topics, from his reception in England and an analysis of early performances of the plays in London to studies of his language and style, as well as individual essays on specific plays.

2007, 5¾ x 7½, 224 pages
ISBN 978-1-870041-64-5 paper \$42.95

SELECTED LETTERS I

1879 – 1898

Knut Hamsun

**Translated and edited from the Norwegian
by Harald Næss and James McFarlane**

This selection covers Hamsun's early and middle life up to the year 1898, and includes much fascinating material from those years he spent as a young man in America in the 1890s. Included is a commentary and a full annotation to the individual letters. **"Well translated... informatively introduced."**—*TLS*

1990, 5½ x 7½, 300 pages
ISBN 978-1-870041-13-3 paper \$38.95s

SELECTED LETTERS II

1898 – 1952

Knut Hamsun

**Translated and edited from the Norwegian
by Harald Næss and James McFarlane**

This volume follows the career of this major European novelist and writer from his problem-filled middle life at the turn of the century to his death at the age of 92 in 1952. These letters cast a revealing light on many fascinating aspects of Hamsun's private and public life: the tireless and total dedication to his writing which earned him the Nobel Prize in 1920, the personal anguish and joy which two marriages and a divorce brought him, and the political defiance of his later years which left him alienated and alone among his fellow countymen.

1998, 5¾ x 7½, 384 pages
ISBN 978-1-870041-33-1 paper \$42.95

ANGLO-SCANDINAVIAN CROSS-CURRENTS

**Edited by Inga-Stina Ewbank,
Olav Lausund, and Bjørn Tysdahl**

These eighteen essays examine the cultural and literary cross-currents between Scandinavia and Britain in the second half of the nineteenth century and up to the outbreak of World War I.

1999, 6 x 8½, 256 pages
ISBN 978-1-870041-44-7 cloth \$69.95s

TIME'S

DISINHERITED CHILDREN

CHILDHOOD, REGRESSION

& SACRIFICE IN THE

PLAYS OF HENRIK IBSEN

Robin Young

"A thought-provoking study. The author deals here not only with the actual children who appear in Ibsen's plays but more so with those many adults who, in the author's words, are 'sealed by environment, heredity, chance or self-will into childish roles which they are incapable of outgrowing.'... A fresh and thought-provoking reassessment of Ibsen's achievement as poet and dramatist."—*Scandinavian-American Bulletin*

1989, 5½ x 7½, 200 pages
ISBN 978-1-870041-06-5 paper \$26.95

• Poetry •

WE OWN THE FORESTS AND OTHER POEMS

Hans Børli

Translated by Louis Muinzer

Hans Børli (1918-89) was born and lived in the wooded county of Hedmark in south eastern Norway. His days seem to have been divided into two separate parts: by day, he lived the physically demanding life of a lumberjack, but by night, he turned poet and spent the still, dark hours writing. His days, however, were an enactment of his poetry. Børli's verse is alive with his experiences of the Norwegian forests—with the moods of sky and water, with the creatures that moved in air and woodland, and with the trees themselves. This collection can only suggest the scope and richness of the poet's life-in-verse, but it includes many of his most admired poems. Parallel English and Norwegian text.

2005, 5 x 7, 144 pages
ISBN 978-1-870041-61-4 paper \$23.95

A PRIEST'S DIARY

Sigbjørn Obstfelder
Translated from the Norwegian
by James McFarlane

Obstfelder was singularly attuned to the period in which he lived. This, his last and—in its conception—most ambitious work was cruelly cut short by his tragic death in 1900 at the age of 33, and in its incomplete form was published posthumously. It is the diary of a priest, a man sustained by the conviction that within the chaotic immediacy of life, there lies a coherent ordering principle waiting to be discovered.

1987, bibliography, intro, 5¼ x 7½, 76 pages
ISBN 978-1-870041-01-0 paper \$9.95

SWEDISH

• Fiction •

TSCHANDALA

August Strindberg
Translated by Peter Graves

Set in the 1690s, in a province of Sweden recently annexed from Denmark, the novella tells the story of Andeas Torner, a Swedish academic who finds himself spending the summer holiday with his family at the manor house of an eccentric gypsy. A conflict arises in which Torner must resort to despicable deeds to renounce the gypsy. Strindberg, in parading his prejudices so nakedly, is simultaneously revealing many of the aspects of his age that would lead to tragic consequences in the century that followed.

2007, 5¼ x 8¼, 134 pages
ISBN 978-1-870041-71-3 paper \$22.95

THE RED ROOM

August Strindberg
Translated by Peter Graves

A satire of the rapidly changing society of the 1870s, *The Red Room* was Strindberg's first novel and marked his literary breakthrough. It contains some of the great set-piece scenes in Swedish literature, a gallery of unforgettable caricatures in the spirit of Dickens, humor, pathos, and satirical targets as apt now as they were then. Often called Sweden's first modern novel, it remains modern almost a century and a half later.

2009, 5 x 8, 320 pages
ISBN 978-1-870041-82-9 paper \$18.95

MEMOIRS OF A DEAD MAN

Hjalmar Bergman
Translated by Neil Smith

Bergman (1883-1931) is widely regarded as one of the foremost Swedish novelists of the twentieth century. *Memoirs of a Dead Man* follows the efforts of Jan Arnberg to escape the curse that has bound the fate of his family to that of the Arnfeldts for generations. The earlier efforts of Jan's father to break free by moving to America foundered in a parody of consumer society and advertising slogans. Jan's own story culminates when he has to flee a small-town scandal in Sweden and ends up in a symbolic kingdom of death in Hamburg, where the family curse is played out once more, and where he comes to realize that abdication from free will is his only option.

2007, 5¼ x 8¼, 352 pages
ISBN 978-1-870041-65-2 paper \$26.95

MONEY

Victoria Benedictsson
Translated by Sarah Death

Set in the rural landscape of Southern Sweden where she lived, this is Victoria Benedictsson's first novel (1885). Selma Berg, a complicated heroine whose fate has much in common with Madame Bovary, develops from a naïve girl into a woman desperate enough to destroy her respectability by leaving her husband. She is forced to give up her dream of going to art school when her uncle persuades her, at sixteen, to marry a rich older squire who is an incurable womanizer. Profoundly shocked by her wedding night and by the mercenary nature of the marriage, she finds herself trapped in a life of idle luxury. Her only pleasure is her friendship with her cousin Richard. Their mutual regard seems destined to lead them into adultery, but Selma resists, and chooses instead to break away in a search for self-fulfillment. *Money's* qualities of naturalism and implicit feminism place it firmly within the radical literary movement of the 1880s known as Scandinavia's Modern Breakthrough.

2008, 5¼ x 8¼, 186 pages
ISBN 978-978-1-870041-85-0 paper \$20.95

MIRROR, MIRROR

Margareta Bergman

Translated by Veronica Ralston

“Haunting portrayal of a woman’s complex relationships with her family and her mental breakdown”—*Feminist Bookstore News*. A woman becomes more and more enmeshed in a complex web of bizarre interactions between her loving but over-protective husband, her jealous mother-in-law, and the traumas of her past. When her mother comes to stay, the rejection Jenny experienced at the hands of her strict and religious parents and competitive, world-famous brother, returns to haunt her, provoking mental breakdown and a suicide attempt. She is the mirror of all who surround her: family, friends, therapist, and the reader. Like so many of the tortured characters in her brother’s great films, she too discovers that redemption can come from those around us who are willing, and able, to reach out in what might otherwise be an all-too harsh and brutal world.

1998, 5½ x 8¾, 256 pages

ISBN 978-0-7206-1046-8 cloth \$33.95

THE COLONEL’S FAMILY

Fredrika Bremer

Translated from the Swedish and with an
Afterword by Sarah Death

Often characterized as Sweden’s Charlotte Brontë, Fredrika Bremer was widely translated during her lifetime and became internationally acclaimed as the author of an impressive series of novels and travel books. This novel is now recognized as a sensitive exploration of the life of a frustrated, silenced woman, a creature of strong repressed passions, in an era of highly constrictive marital conventions.

“Both accurate and fluent. One can pay it the ultimate compliment—it flows and one forgets one is reading a translation”—*Swedish Book News*. **“*The Colonel’s Family* is central to the study of the transition from Romanticism to (Poetic) Realism in Scandinavian literature. Right up there then with C. L. Almqvist, Bremer is one of the most central names in terms of that transition”**—*NORA*.

1996, 5½ x 8, 240 pages

ISBN 978-1-870041-31-7 paper \$26.95

WITCHES’ RINGS

Kerstin Ekman

Translated from the
Swedish by Linda Schenck

“This novel is the first volume of a tetralogy that spans the last hundred years in a farming town in rural Sweden....It reminds us, in the most immediate fashion, just how much our recognize how stubbornly persistent the emotional undercurrents of that world may turn out to be”—*New York Times Book Review*. **“Ekman paints brilliant, often somber portraits of her characters.... This Swedish Winesburg, Ohio offers the scope of human nature in microcosm and descriptions that engage all the senses”**—*Publishers Weekly* (Starred Review).

1998, 5½ x 7½, 358 pages

ISBN 978-1-870041-36-2 paper \$21.95

THE SPRING

Kerstin Ekman

Translated by Linda Schenck

“An essential component of what begins to look like an extended work of major importance”—*Kirkus Reviews*. Moving on from the early twentieth century until the inter-war years, *The Spring* follows the development of the characters and the community familiar to readers from *Witches’ Rings* (available from Dufour). With a narrative of great subtlety and compelling power, it focuses on the lives of three women, Tora, Frida, and Ingrid, and highlights what is denied and invisible with the instinct that detects what is missing in a society. It presents a history of a place not only through women but through women many of whom would not even make the town’s records. Ekman has earned Sweden’s highest literary awards, including the Selma Lagerlof Prize, the August Prize, and The Pilot Prize.

2001, 5½ x 7¾, 400 pages

ISBN 978-1-870041-47-8 paper \$21.95

THE ANGEL HOUSE

Kerstin Ekman

Translated by Linda Schenck

The Angel House is the third novel in the celebrated Swedish novelist Kerstin Ekman's popular quartet of novels she wrote between 1974 and 1983. The women are now free from the hard physical tasks of the earlier novels, but no less trapped in the grinding repetition of factory jobs, repressive unions, and domestic chores in the isolation of their new homes. A male hierarchy still dominates the town; time is ruled by financial imperatives, council chairman's gavels, factory whistles, and military orders. She sets the remnants of a more organic timescale, governed by the slow evolution of women's bodies, the nurture of informal networks, and the unhurried cycles of trees and fruit bushes in old gardens. Winner of the Bernard Shaw Prize for Swedish Translation in 2003 (given every three years).

2002, 5½ x 7¾, 384 pages

ISBN 978-1-870041-51-5 paper \$24.95

CITY OF LIGHT

Kerstin Ekman

Translated by Linda Schenck

Chronicles women's lives over the past 100 years as passed in and around Ekman's own native town of Katrineholm. Anne-Marie is a middle-aged woman returning from Portugal to the Swedish town where she grew up in order to sell the old house she inherited from her father. She ends up staying in the house, alone with the memories of her father, an idiosyncratic character only she truly understood. She is also nervously awaiting the arrival of her runaway adopted daughter, and now realizes that she has never really tried to understand her. Delving deep into the female psyche, this is an intensely moving story about love, in a rich and unusual variety of forms, and also a sensitive and thoughtful depiction of the way in which human beings approach life and one another. It is a fitting conclusion to this monumental epic.

2004, 5½ x 7½, 482 pages

ISBN 978-1-870041-54-6 paper \$26.95

A LIVING SOUL

P.C. Jersild

Translated by Rika Lesser

"The author explores the resilience of the human spirit set against the threatening Big Brother of technological progress [The novel] paints a rosy picture of the future of mankind, yet it celebrates the defiance which cannot be eradicated as long as the mind itself remains intact"—*Scandinavian Review*. "Thanks to [Lesser], Ypsilon has become as convincing and many-faceted to the English-speaking audience as he is to his Swedish readers, and the ethical and wider human problems posed by his situation have become just as urgent."—*Swedish Book Review*

1988, 5½ x 7½, 212 pages

ISBN 978-1-870041-09-6 paper \$21.95

MARTIN BIRCK'S YOUTH

Hjalmar Söderberg

Translated by Tom Ellett

Originally published in 1901, this partly autobiographical second novel established Söderberg's reputation for shocking boldness yet great elegance. It traces the development of the hero from a seemingly idyllic Stockholm childhood to maturity as a thirty-year-old man, an introspective outsider, critical of society, constantly searching for the truth but going through a gradual process of disillusionment. The conflict between dreams and reality which occurs in so many novels of the period is central to the novel, and its preoccupation with issues of free will, determinism and morality.

2005, 5 x 7¾, 160 pages

ISBN 978-1-870041-57-7 paper \$21.95

SHORT STORIES

Hjalmar Söderberg

Translated and Edited by Carl Lofmark

"Lofmark has done valuable service by providing a modern English version of many of the stories and a first English translation of others"—*Swedish Book Review*. "Delightful reading."—*Scandinavian-American Bulletin*

2008, 5¾ x 7¾, 150 pages

ISBN 978-1-870041-83-6 paper \$18.95

MYSTERIOUS BARRICADES

Bengt Söderbergh

Translated by Eivor Martinus

"Tells the life of a Sicilian peasant girl, Teresa, who is brought to a village in Provence just after the First World War and is adopted by two very 'twenties' lesbian ladies. Teresa falls in love with a fascinating young shepherd... becomes a harpiscordist...works with the French Resistance, and lives on into an eccentric, embattled old age. Across this chronicle of lives...Söderbergh, like an enchanted magician, produces characters and scenes that overflow with surprising details and illusions of presence."—Hudson Review

1986, 5¼ x 8¾, 268 pages

ISBN 978-0-7206-0639-3 cloth \$29.95 xCan

PENWOMAN

Elin Wagner

While continuing as a journalist, Wagner began to write innovative fiction in the bold spirit of contemporaries she admired, among them Virginia Woolf and Vera Brittain. This, her second novel, is about suffragettes in Stockholm. It appeared in 1910. The protagonist, a journalist, plans to maintain her independence in a liberated marriage as she continues to be active in the struggle for women's rights. Translated from Swedish by Sarah Death.

2009, 5 x 8, 300 pages

ISBN 978-1-870041-74-4 paper \$24.95

•Poetry•

QUEEN'S GATE

Pia Tafdrup

Translated by David McDuff

Winner of the Nordic Council Literature Prize. "From water you have come," writes Tafdrup, creating her own myth through a sequence of highly sensual poems centered on water in all its forms. This is a composite picture of the basic elements of the life-cycle of nature and man, mirrored through a conceptual world that takes the body as its axis, in poetic language of great visual and emotional power. The poems are written from a female point of view, and reflect the whole story of human life and suffering.

2002, 5½ x 8½, 160 pages,

ISBN 978-1-85224-567-2 paper \$23.95

FIRE AND ICE

9 POETS FROM SCANDINAVIA AND THE NORTH

Edited by Gordon Walmsley

Translated by Bernard Scuddard and Gordon Walmsley

This volume brings together poets from Scandinavia whose voices have not been widely heard in English translation. Denmark: Inger Christensen, Denmark's most celebrated contemporary poet, Lene Henningsen, and Willum Peder Trelund. Sweden: Katarina Frostenson, Birgitta Lillpers, and Birgitta Trotzig, translated into English for the first time. Iceland: Einar Mar Gudmundsson, and Didda, who has collaborated with her musician/friends Bjork and Magga Stina. Norway: Stein Mehren. Gordon Walmsley's latest poetry collection is *Terebinthos*.

2004, 5½ x 8½, 144 pages

ISBN 978-1-903392-37-9 paper \$27.95

FIVE SWEDISH POETS

Selected and Translated from
the Swedish by Robin Fulton

Acclaimed translator Robin Fulton has chosen a wide-ranging selection from the works of four men and one woman for this volume of contemporary Swedish poetry.: Kjell Espmark, Lennart Sjögren, Staffan Söderblom, Werner Aspenström, and Eva Ström. *Five Swedish Poets* includes the last poem by Aspenström, who died in January 1997, entitled "Dear Squirrel!" a poem he was working on it in the final week of his life. A brief, but informative essay by Fulton, on each poet, accompanies their work.

1998, 5½ x 7½, 200 pages

ISBN 978-1-870041-34-8 paper \$24.95

EYES FROM A DREAM: POEMS

Agneta Plejdel

Translated by Anne Born

The work of this poet displays an imaginative brilliance and a burning concern for humanity. These poems of personal and public commitment are set in the troubled Poland of the early 1980s.

1992, introduction, 5½ x 8½, 96 pages

ISBN 978-1-85610-015-1 paper \$15.95

•Drama•

NEW SWEDISH PLAYS

Edited by Gunilla Anderman

The four plays in this volume are all concerned with the complexities of human relationships in modern day Sweden: Ingmar Bergman's *A Matter of the Soul*, (translated by Eivor Martinus); Lars Norén's *Munich-Athens* (translated by Gunilla Anderman); Agneta Pleijel's *Summer Nights*, (translated by Mark James); and Stig Larsson's *Red Light*, (translated by Duncan Foster).

1993, bibliography, introduction, preface, 5½ x 7½, 298 pages
ISBN 978-1-870041-19-5 paper \$25.95

•Literary Criticism•

**A CENTURY OF
SWEDISH NARRATIVE**

**ESSAYS IN HONOUR
OF KARIN PETHERICK**

**Edited by Sarah Death
and Helena Forsås-Scott**

This collection of essays by leading American, British, and Swedish scholars spans Swedish literature written from 1891 to 1991; it ranges from the work of Selma Lagerlöf and August Strindberg in the 1890s to that of Ingmar Bergman and Kerstin Ekman in the late 20th century, including Hjalmar Bergman, Stig Dagerman, and Lars Norén. Some essays deal with individual works, whereas others provide a broader perspective on the authors' writings.

1994, bibliography, introduction, notes, 5½ x 8, 304 pages
ISBN 978-1-870041-27-0 cloth \$69.95s

**STRINDBERG
THE MOSCOW PAPERS**

Michael Robinson

Twenty-five essays collected by Russian and Western scholars include readings from a number of Strindberg's less familiar works as well as in-depth studies of Strindberg's relationship with Russia and Russian literature.

1998, notes, 5½ x 7½, 224 pages
ISBN 978-1-870041-43-0 paper \$32.95

MODUS VIVENDI

**SELECTED PROSE
OF GUNNAR EKELOF**

**Translated from the Swedish,
edited, and with an Introduction
and notes by Erik Thygesen**

Ekelöf is generally considered Sweden's greatest lyric poet. But he was also an acute literary critic, historian, and essayist, and this collection provides readers with the opportunity to experience a consummate critic working at his craft. The nineteen pieces in this collection cover a wide range of topics, from surrealism, Rimbaud, Gide, Lautrec, and Dürer, to more personal pieces and freer meditations.

1997, bibliography, notes, 5½ x 8, 254 pages
ISBN 978-1-870041-30-0 cloth \$69.95

STUDIES IN STRINDBERG

Michael Robinson

Michael Robinson looks at a number of subjects in Strindberg's career rarely addressed before, such as his painting, his letter writing, autobiographical work, and his thoughts on acting and directing. He examines a number of plays in the context of naturalism and the theater of the absurd, and of the role played by his life-long interest in historical drama. He concludes with a fascinating and far-reaching study of the nineteenth-century actress as it relates to Strindberg the "woman hater."

1999, notes, index, 6 x 8½, 244 pages
ISBN 978-1-870041-37-9 cloth \$69.95

STRINDBERG & GENRE

Edited by Michael Robinson

"Can incontestably be regarded as an essential work for any person or library seriously interested in Strindberg. The fact that it appears in English is of inestimable value, since it makes available to a wide public the fruits of distinguished Swedish (and Danish) research."—*Scandinavica*

1992, index, preface, 5½ x 8½, 296 pages
ISBN 978-1-870041-18-8 cloth \$53.95s

**STRINDBERG &
AUTOBIOGRAPHY**
WRITING & READING A LIFE

Michael Robinson

"In this difficult but rewarding study Robinson examines not only the explicit autobiographical texts but also a wide range of Strindberg's other works, for central to Robinson's thesis is an examination of the literariness of writing in general and of autobiography in particular. He is especially perceptive in his discussions of the shifts in the intellectual climate that formed the various stages in Strindberg's life: naturalism, psychology, philosophy, religion, attitudes to marriage, to women."—*New Comparison*

1987, index, notes 5½ x 7½, 192 pages
ISBN 978-1-870041-00-3 paper \$26.95

MY SON ON THE GALLEY

Jacob Wallenberg

Translated by Peter Graves

"Here, for the first time in English translation, is a much loved and regularly reprinted classic of Swedish literature. It is part a traveller's tale of a voyage from Scandinavia to the Far East in 1770, but also a racy commentary on the habits and foibles of European society of the day. Wallenberg was a man of natural wit and shrewd powers of observation, well read in both the classics and contemporary European literature.... His observations provide the framework for a wickedly humorous account of his experiences"—*Translation Review*. **"Wallenberg's account of the voyage is a Swedish classic, which is one reason for translating it, but there is a better reason - the text is plain old-fashioned funny"**—*The Atlantic Monthly*.

1994, 5½ x 7¾, 192 pages
ISBN 978-1-870041-23-2 paper \$24.95

**ASPECTS OF MODERN
SWEDISH LITERATURE**

SECOND EDITION

Edited by Irene Scobbie

"Brilliant. The work of Scobbie and company deserves wide distribution"—*World Literature Today*. This is the best single volume history of modern Swedish literature available and this new edition makes it even better. Beginning in the 1880s, the book includes both in-depth studies of major writers, like August Strindberg, Hjalmar Soderberg, and Par Lagerkvist, and survey accounts of the more important periods and movements, from the neo-romantic writers of the 1890s to the uniquely important working-class literature of the 1930s, and the modernist lyric poetry of the following decade. Information about other useful works in the field are included, as well as an extensive bibliography of English translations.

1999, 5¾ x 8¼, 474 pages
ISBN 978-1-870041-38-6 paper \$34.95

**STRINDBERG'S
SECRET CODES**

Freddie Rokem

The works of the great Swedish playwright August Strindberg are enigmatic, taking the form of riddles that constantly ask readers, directors, actors, and spectators to find new and creative solutions. Focusing on all the major plays and the chamber plays, Rokem explores their unconscious processes and compares Strindberg's work with that of Ibsen and Freud.

2004, 6 x 8¼, 224 pages
ISBN 978-1-870041-55-3 paper \$40.95s

WRITING DAUGHTERS
AUGUST STRINDBERG'S
OTHER VOICES
Eszter Szalczar

In this book Eszter Szalczar looks at a previously neglected aspect of August Strindberg's life and work: father / daughter relationships. In Strindberg's work, father- and daughter-figures often appear intertwined, and the daughters are often seen to be acting roles in their father's narratives. This study explores these roles in detail, and offers parallel readings of the father's stories and those of the daughters in order to create a dialogue between different perspectives. Such readings challenge the conventional authorial voice which singularly 'fathers' the text, and posits writing as a process that extends beyond the limits of the individual literary work. Writing turns into an ongoing dialogue as long as daughters keep being written, and daughters continue to write.

2007, 5½ x 7¾, 240 pages
ISBN 978-1-870041-70-6 paper \$41.95

DANISH

• Fiction •

NO MAN'S LAND
AN ANTHOLOGY OF MODERN
DANISH WOMEN'S LITERATURE

Edited by Annegret Heitmann

"Those seeking an introduction to contemporary Danish women writers...[which] features samplings of prose and poetry by ten Danish women starting with Karen Blixen (Isak Dinesen), and concluding with a triad of younger poets."—*Translation Review*. As well as demonstrating the diversity of women's experiences, this volume explores the problem of identity as it exists in various environments and at different ages. The reader is also shown how the coherence of female life is often destroyed by externally imposed roles.

1987, Bibliography, 5½ x 7¾, 212 pages
ISBN 978-1-870041-05-8 paper \$23.95

A FIGHTING PIG'S TOO
TOUGH TO EAT
AND OTHER PROSE TEXTS
Suzanne Brøgger

Translated from the Danish
by Marina Allemanno

"Suzanne Brøgger lives in self-imposed exile in a remote, rundown village called Knudstrup, the locale of her 'novel'.... With a kind of Yeatsian radical innocence, Brøgger asserts stronger than insight. For the sake of this life she is willing to endure the status of celebrity outsider"—*Rain Taxi*. This anthology is a selection of Brøgger's personal essays from 1976 to 1995 that deal with topics ranging from witches to cosmic temptations. The three early pieces will give readers a glimpse of the author as a wit and a social rebel, while the remaining eleven essays from 1986 to 1995 show her as both an iconoclast and a visionary. Sandwiched between the essays is the autobiographical text *A Fighting Pig's Too Tough to Eat* which might well prove to be her stylistic masterpiece.

1997, 5 ½ x 7 ½, 256 pages
ISBN 978-1-870041-35-5 paper \$26.95

DAYS WITH DIAM
OR LIFE AT NIGHT

Svend Åge Madsen
Translated by W. Glyn Jones

Teasing and intriguing, this unique novel takes readers on a journey through shifting identities and psychological probabilities. The narrator meets himself in various guises, even sees himself through the window writing an account which, when he finally gains access to it, turns out to be in his own handwriting. Who is this narrator? And who is this Diam who appears in an array of guises ranging from the prudish to the lascivious? A figment of the imagination perhaps—but of whose imagination? And what is the implication of the character without a story?

1995, 5½ x 7½, 246 pages
ISBN 978-1-870041-26-3 paper \$24.95

UNDER SOUTHERN STARS

Gunnar Hoydal
Translated by Marjun
Stewart and Jill Burrows

“A most extraordinary novel...a major work of literature”—Fay Weldon. Hoydal tows us off to brilliant seas and distant, timeless shores in this 1992 novel that was shortlisted for the Nordic Literature Prize. A father uproots his young family from their home in the Faroes when he goes to work for the UN in South America. As adults, three of his children return to the places and people they once knew, releasing half-submerged memories and unchanging truths in their journey through Peru, Bolivia, and Ecuador. Hoydal explores the impact Europe has made on these ancient lands, from the invasion of the Spanish conquistadors to post-imperialism and the subtle repression of contemporary aid programs. While finding grounds for hope in the balanced integration of old and new, north and south, folk wisdom and modern science, he questions whether the relationship between the powerful and the powerless can ever be simple or innocent and without danger for both.

2003, 5 x 7½, 244 pages
ISBN 978-1-899197-65-1 paper \$24.95

BARBARA

Jørgen-Frantz Jacobsen
Translated by George Johnston

“Its twofold achievement is a remarkable evocation of the starkness of life in the Faroe Islands in the 1750s and of the vitality and sexuality of an extraordinary woman, an amoral Cleopatra within a brow-beaten community. It is to the credit of the translator that he has found a style of English through which the original can be felt.”—*TLS*. Beautiful, passionate, innocent, devoted, amoral, and uncomprehending of her own tragedy, Barbara is portrayed with fascinated devotion.

1993, Introduction, map, 6 x 8, 258 pages
ISBN 978-1-870041-22-5 paper \$24.95

JOURNEY IN BLUE

A NOVEL ABOUT H. C. ANDERSEN
Stig Dalager
Translated by John Mason

An acclaimed fictional recreation of the life and works of the fairy-tale writer Hans Christian Andersen by a rising star of contemporary Danish literature. The story follows Andersen on his deathbed as he looks back over a life of social deficiency and isolation, rejection in his own country, longing for love, and his religiosity.

2005, 5½ x 8½, 320 pages
ISBN 978-0-7206-1269-1 paper \$31.95

UNDER THE SUN

Hanne Marie Svendsen
Translated from the Danish
by Marina Allemanno

The story of Margrethe Thiede, the daughter of a lighthouse keeper in an unnamed small fishing community on the north-western coast of Denmark. We follow Margrethe through her childhood, her years as a student in the capital, her marriage to a mentally unstable man, her involvement in the peace movement, and her old age. The building of a naval base and the ominous presence of foreign submarines intimidates the fishermen and their families, and an accident caused by one of these intruding vessels forms the catastrophic climax of the novel. The storytelling is funny, playful and clever.

2006, 5½ x 8½, 256 pages
ISBN 978-1-870041-62-1 paper \$24.95

• Literary Criticism •

SELECTED LETTERS

GEORG BRANDES
Translated & Edited by W.G. Jones

Brandes is known as one of the great European letter writers. Many of his letters were about business, or gave advice to aspiring authors, but others were written to the great political and cultural figures of his time. They trace the great critic's development from a young, sometimes arrogant, novice to a world-famous figure, one of the voices to which Europe listened.

1990, 5½ x 7½, 286 pages
ISBN 978-1-870041-10-2 paper \$35.95s

MORAL REFLECTIONS AND EPISTLES

Ludvig Holberg

Translated and edited by P.M. Mitchell

"As Mitchell writes in his introduction to the *Moral Reflections*, they are read 'to weigh the author's values against one's own and to penetrate the mind of the outstanding literary figure of Scandinavia in the first half of the 18th century, and thus to learn the sensibilities of his time,' and 'if we would have an answer to the question, what was a well-informed man thinking about in northern Europe at mid-18th century, we must examine Holberg's cogitations.'"—*Scandinavica*

1991, 5½ x 8½, 200 pages
ISBN 978-1-870041-16-4 Paper \$35.95

FINNISH

• Fiction •

THE ENCHANTED WAY

Oscar Parland

Tr. from the Finland-Swedish by Joan Tate

Told from the viewpoint of Riki, a five-year-old with a wonderful imagination "A writer of hypnotic power and imagination."—*TLS*

1992, 5¼ x 8½, 202 pages
ISBN 978-0-7206-0829-8 cloth \$33.95 xCan

ALL MY SONS

Christer Kihlman

Translated by Joan Tate

On a visit to South America, Kihlman meets Juan, a young male prostitute, in Buenos Aires. The relationship that develops is the basis for this remarkable autobiographical novel. It is 'their' book, the story of a strange and unusually powerful bond that develops between a middle-class, middle-aged Finnish family man—a successful but disillusioned writer—and a beautiful youth of the city streets—an intelligent survivor who is quite open about his own way of life.

1984, 5½ x 8½, 198 pages
ISBN 978-0-7206-0628-7 cloth \$34.95 xCan

THE DOWNFALL OF GERDT BLADH

Christer Kihlman

Translated by Joan Tate

"Gerdt Bladh, established family man and a pillar of the Helsinki business community. The discovery of his wife's unfaithfulness first cracks the shell he has built around himself until, in a succession of events, which includes the accusation of a homosexual liaison, he has to face himself as he really is. Constructed like a thriller, the narrative links the disintegration of one man's world with the evils threatening contemporary society."—*Scandinavian Review*

1989, 5½ x 8½, 208 pages
ISBN 978-0-7206-0747-5 cloth \$34.95 xCan

THE YEAR OF THE BULL

Oscar Parland

Translated from the by Joan Tate

Set in 1918 Finland, a civil war is being fought between the Reds and the Whites. The story is told through the eyes of young Riki. His father is a remote figure working in St. Petersburg, but he has a large number of aunts and uncles with truly Chekhovian idiosyncrasies. Towering above them all in the mind of Riki is his grandmother, whom he sees as akin to God. Then there is Bull, yet another terror to be fathomed amidst the unfathomable rules and regulations in the adult world Riki inhabits.

1991, Preface, 5½ x 8¼, 200 pages
ISBN 978-0-7206-0807-6 cloth \$33.95 xCan

THE MEAT-GRINDER AND OTHER STORIES

Runar Schildt

Translated by Anna-Lisa & Martin Murrell

Runar Schildt (1888-1925) is one of Finland-Swedish Literature's major figures, and one of Finland's finest short-story writers. This anthology brings together stories from the different stages of Schildt's career for the first time in English. Stories include: *Kairos*, *The Achilles Heel*, *A New Life*, *A Sparrow among Hawks*, *The Weaker One*, *The Karamzinian Horse*, and *The Enchanted Forest*.

2005, 5 x 7¾, 312 pages
ISBN 978-1-870041-56-0 paper \$24.95

THE YEAR OF THE HARE

Arto Paasilinna

Translated by Herbert Lomas

An unusual, picaresque, and surrealist novel with an ecological theme. A journalist accidentally runs over a hare, which he subsequently follows and saves. The grateful animal adopts Vatanen, the journalist, and the two scamper together through farcical adventures and political scandal.

2006, 5½ x 8½, 136 pages
ISBN 978-0-7206-1277-6 paper \$21.95

•Literature•

SELECTED WRITINGS

Mirjam Tuominen

Translated by David McDuff

This edition includes selections from Tuominen's poetry and stories, as well as her seminal essay *Victim and Tormentor*. It is introduced by her daughter, the writer Tuva Korsström, literary editor of the Finnish newspaper *Hufvudstadsbladet*.

1994, 5½ x 8¾, 160 pages
ISBN 978-1-85224-218-3 paper \$21.95

•Poetry•

THE POET WHO CREATED HERSELF

Selected Letters of Edith Södergran

Edited and translated by Silvester Mazzarella

Edith Södergran's poetry, characterized by its intense visionary quality, has been translated into many languages. These letters were mostly written in the final years of her life (she died at 31), many when she was dying of tuberculosis in a remote Finnish village. They are unusually spontaneous and show her in many moods; passionate and caring, gentle and playful, angry and intransigent, desperate for human contact, and racked by religious doubts that threatened to stifle the very poetry for which she lived.

2001, 5¼ x 8¼, 224 pages,
ISBN 978-1-870041-46-1 paper \$29.95

I STUDIED ONCE AT A WONDERFUL FACULTY

Tua Forsström

Translated by David McDuff
& Stina Katchadourian

Tua Forsström is a visionary Finland-Swedish poet who has become Finland's most celebrated contemporary poet. Her breakthrough came when she was still only 30 with her sixth collection, *Snow Leopard*, which brought her international recognition, with its English translation by David McDuff winning a Poetry Book Society Translation Award.

2006, 5½ x 8½, 136 pages
ISBN 978-1-85224-649-5 paper \$22.95

NORDIC

•Literary Studies•

NORTHERN CONSTELLATIONS

NEW READINGS IN NORDIC CINEMA

Edited by C. Claire Thomson
& Scott MacKenzie

An anthology of essays that includes contributions from leading cinema studies scholars and Scandinavian specialists from across the UK, the US, and the Nordic world on film from Denmark, Finland, Greenland, Iceland, Norway, and Sweden.

2005, 4¼ x 7¼, 245 pages
ISBN 978-1-870041-63-8 paper \$47.95

CENTRING ON THE PERIPHERIES

STUDIES IN SCANDINAVIAN, SCOTTISH, GAELIC AND GREENLANDIC LITERATURE

Edited by Bjarne Thorup Thomsen

How do the “debatable lands” of Scandinavia and Scotland write their relations with their national centers, and with each other? How have post-colonialism and post nationalism made themselves felt in the literature of the cultural patchwork of Northern Europe? These sixteen essays trace ways to tell the stories of connections, boundaries, and localities that might go undetected by historians and artists. The literatures of the islands, borderlands, and landscapes of the North and Baltic Seas are set in dialogue with contemporary literary and socio-political approaches to the study of local, national and global cultural constellations, disrupting conventional cartographies that paint the margins as passive victims of geography or economics.

2007, 4¼ x 7¼, 224 pages
ISBN 978-1-870041-66-9 paper \$46.95

THE DISCOVERY OF NINETEENTH-CENTURY SCANDINAVIA

Edited by Marie Wells

This volume brings together a range of articles about travel to, and within, Scandinavia in the nineteenth century. The articles cover a range of topics by intrepid travellers, to an exploration of how it was foreign interest in Iceland that helped develop the Icelanders’ pride in the natural features of their own country. In addition, the articles in this volume show how travel-writing has become a genre which may be approached from a variety of theoretical angles, most obviously those of cultural and post-colonial theory, but also translation theory. The volume is a fascinating read for anyone interested in Scandinavia, Scandinavian history, travel-writing, and literary and cultural theory.

2008, 4¼ x 7¼, 244 pages
ISBN 978-1-870041-69-0 paper \$54.95

CAUGHT IN THE ENCHANTER’S NET

AMALIE & ERIK SKRAM’S LETTERS

Edited and translated by Janet Garton

Amalie Skram was a major nineteenth-century Norwegian novelist whose novels such as *Lucie* evoke both the atmosphere of her native town and the battles of the sexes at a time when sexual morality was the subject of a great Nordic debate. Erik Skram was a Danish writer and journalist at the center of the literary life of Copenhagen. The detailed letters they exchanged during the last two decades of the century present a lively picture of a decisive time in the development of both their countries into modern states. They also tell a love story, of a passionate attachment between two very different but equally headstrong people, from the first jolt of attraction through resistance, seduction, marriage, literary partnership, and childbirth, to the final depressing separation.

2004, notes, index, 6¼ x 9¼, 462 pages
ISBN 978-1-870041-52-2 paper \$54.95s

FACETS OF EUROPEAN MODERNISM

ESSAYS IN HONOUR OF JAMES MCFARLANE

Edited by Janet Garton

This collection of critical essays, which was presented to James McFarlane upon his retirement in 1985, is devoted to one of his major interests: literary Modernism. The first part explores Modernism as a European phenomenon, including essays on the Berlin Theatre, on Edvard Munch, and Beckett. The second part investigates the manifestations of Modernism in Scandinavian literature in general, and in the works of individual authors such as Karen Blixen, Knut Hamsun, and Dag Solstad. **“Prof. McFarlane...has focused on the relationships between the literatures of Scandinavia and Northern Europe and Modernity. The 16 essays collected [here] represent an impressive response to his work.”—*Scandinavian Studies***

1985, bibliography, 5¾ x 8¾, 372 pages
ISBN 978-0-902171-14-5 cloth \$19.95

ON THE THRESHOLD NEW STUDIES IN NORDIC LITERATURE

Edited by Janet Garton
and Michael Robinson

This is a multilingual collection of more than fifty essays in English, Danish, Norwegian, and Swedish by a distinguished group of scholars investigating the idea of transitions. Some of the authors are concerned with periods of transition in literary and cultural history, others concentrate on the ways in which narratives, plays, and poems start and finish, or the connection between death and closure, birth and openness.

2003, 6¼ x 9¼, 490 pages
ISBN 978-1-870041-50-8 paper \$54.95

NORDIC LETTERS 1870-1910

Edited by Michael Robinson
and Janet Garton

The period of 1870-1910 is one of the most important in Scandinavian literature and culture, and is referred to as The Modern Breakthrough. Many great works were produced during this period, as well as a wealth of letters. The eighteen essays in this collection explore various aspects of the correspondence among the many significant figures of this period, including Ibsen, Strindberg, Hamsun, Delius, Brandes, Skram, and Nielsen. Michael Robinson and Janet Garton both teach at the University of East Anglia and have published widely in Scandinavian studies.

2000, 6 x 8½, 422 pages
ISBN 978-1-870041-39-3 cloth \$69.95

ENGLISH AND NORDIC MODERNISMS

Edited by Bjørn Tysdahl, Mats Jansson,
Jacob Lothe, and Steen Kligård Povlson

This collection of essays by distinguished scholars from six countries traces the criss-crossing of influence between the English-speaking and Nordic world during the Modernist period. It demonstrates how authors like Ibsen and Hamsun contribute to the early development of Modernism in English, whereas in the later period it is the response of Nordic writers to English-language authors that are of particular interest. The book is divided into three parts—Beginnings, Poetry, and Fiction—and includes essays on such figures as Henry James, Joyce, Hardy, Tranströmer, Eliot, Baudelaire, and Faulkner.

2003, 6 x 8½, 256 pages
ISBN 978-1-870041-49-2 cloth \$69.95

EUROPEAN AND NORDIC MODERNISMS

Edited by Mats Jansson,
Jakob Lothe & Hannu Riikonen

This important collection of essays explores the growth and development of Nordic Modernisms in a European context. Modernism is a truly international movement that cuts across many boundaries - geographical, cultural, and linguistic. The essays gathered here discuss the diverse forms of Modernism that emerged in the Nordic countries at widely differing moments. Key representatives of Modernism such as T. S. Eliot and Franz Kafka, are linked to a number of writers who all contributed to the development of a Nordic Modernism.

2005, 6 x 8¼, 320 pages
ISBN 978-1-870041-58-4 cloth \$69.95

GENDER - POWER - TEXT
NORDIC CULTURE
IN THE TWENTIETH CENTURY
Edited by **Helena Forsas-Scott**

This book presents a more nuanced picture to the English-speaking world, interrogating the constructions, negotiations and transformations of gender and power in a diversity of texts and textual practices. Gender theory informs all sixteen essays in this volume, and a productive and provocative juxtaposition of boundaries is in evidence throughout. Power and its distribution in society are analysed both as a problem central to the construction of the nation-state, and as a dynamic underlying cultural texts.

2005, 6 x 9, 304 pages
ISBN 978-1-870041-60-7 paper \$53.95s

RE-WRITING THE SCRIPT
GENDER AND COMMUNITY
IN ELIN WÄGNER
Helena Forsås-Scott

Feminist, suffragist, pacifist and environmentalist, Elin Wägner was the author of a prodigious amount of journalism, political pamphlets and prose fiction as well as an acclaimed biography of Selma Lagerlöf. This is a study of Wägner's output, and also the first attempt to go beyond the literary histories with their emphasis on the novels and short stories and include texts representing a wide range of genres.

2009, 5½ x 8½, 416 pages
ISBN 978-1-870041-75-1 paper \$42.95

ON THE MARGINS
NORDIC WOMEN MODERNISTS
OF THE 1930'S
Ellen Rees

This study examines the work of six women prose writers of the 1930s, placing them for the first time within the broader context of European and American literary modernism. Their work has long been viewed as anomalous within the Scandinavian literary canon, but, apart from Karen Blixen, it also remains marginalized from examinations of women writers produced outside Scandinavia.

2005, 6 x 8½, 208 pages
ISBN 978-1-870041-59-1 paper \$42.95s

ICELANDIC
•Fiction•

CALLED HOME
Agnar Thordarson
Translated by **Robert Kellog**

The story of Andri, a young man coming of age, is set against the background of the major volcanic eruption in the Westman Islands off the south coast of Iceland in 1973. By the end of the novel, passion, first love, horror, and discovery have left few things in Andri's life as they had once seemed to be. Remarkably, however, Thordarson's contemporary romance plays out in a convincingly realistic world. In Iceland, Agnar Thordarson is perhaps best known as a playwright since thirty of his plays have been performed on stage, radio and television...The story of *Called Home* is told in a way reminding us of the author's mastery of dramatic technique...The telling has the immediacy and objectivity of a stage play, with a steadily focused, slightly comic and satiric, fictional world continually before our mind's eye.

1995, 5½ x 7½, 206 pages
ISBN 978-1-870041-28-7 paper \$26.95

THE BLUE TOWER
Thorarinn Eldjarn
Translated by **Bernard Scudder**

This intricately woven novel is narrated in a witty style which echoes the cadences of seventeenth-century prose. In 1649, Icelandic poet Gudmundur Andrésson is sitting apparently forgotten in Copenhagen's notorious Blue Tower, where he has been imprisoned for writing a pamphlet attacking the Great Edict, the morality law set by the Danish colonial authorities in Iceland. Interspersed with descriptions of his suffering and despair in the cell, he narrates the story of an extraordinary life. A bright but poor farmer's son, he was sponsored by a kindly scholar, but prefers a life with connections and a rich wife. The birth of a child out of wedlock, counter to the Great Edict, and his scurrilous tract seal his fate. Defiant and subversive but prizing friendship and integrity above all else, clever at outwitting his adversaries yet often painfully naïve, he is at once a toy of fate and his own master in defeat and triumph.

1999, 5 x 7¾, 180 pages
ISBN 978-1-899197-45-3 paper \$23.95

JUSTICE UNDONE

Thor Vilhjálms­son
Translated by Bernard Scudder

“Vilhjálms­son’s hallucinatory imagination creates an eerily beautiful vision of things, Icelandic in far-seeing clarity, precision, strangeness. Unique and unforgettable”—Ted Hughes. Based on a true story, *Justice Undone* is a compelling novel of obsession and aversion. An idealistic young magistrate undertakes his first case. His geographical and emotional journey into bleak, unknown territory, where dream mingles sensuously with the world of the Sagas, tests him to the limit.

1997, 5 x 7¼, 232 pages
ISBN 978-1-899197-10-1 paper \$16.95

•Poetry•

NAKED MACHINE

Matthias Johannessen
Translated by Marshall Brement

“One of Iceland’s greatest poets and leading cultural figures. The author of more than 30 literary works, including novels, plays, short stories and poetry, Johannessen has also had a distinguished career with Iceland’s leading newspaper, Morgunbladid, serving as its chief editor since 1959”—*Scandinavian Review*. **“Many fine poems...indicate the sterling quality of Mr. Johannessen’s work as well as the translating ability of Mr. Brement.”**—*Scandinavian-American Bulletin*

1988, 5½ x 7½, 96 pages
ISBN 978-0-948259-43-2 paper \$16.95

•General•

THE VIKING COLOURING BOOK

Joy-Elizabeth Mitchell

Around the ninth and tenth centuries A.D., fearless Viking marauders raided towns and monasteries along the coasts of Europe, inflicting damage and terrifying citizens. In this book, an accomplished graphic artist has selected and identified some of the finest examples, from all regions of the Viking conquests.

1996, introduction, 8¼ x 11¼, 36 pages
ISBN 978-0-946005-94-9 paper \$9.95

•Newer Titles•

ACCORDING TO SOFIA

Oystein Lonn
Translated by Barbara J. Haveland

Sofia has run off to Spain with Leon, leaving her husband Simen back home in Norway. Simen is used to this kind of behavior. But then Leon goes to North Africa, where he plans to commit suicide in the desert, and Simen begs Sofia to return home. In this finely observed psychological novel, the characters are all running away – from themselves, from the others, and from life in general. *According to Sofia* deals with two themes common to many great novels: a fearful sense of existential isolation, and a corresponding need to reach out and make contact with others.

2009, 5 x 8, 224 pages
ISBN 978-1-904559-34-4 paper \$18.95

THE MISADVENTURES OF THE NEW SATAN

Anton Tammsaare

Satan has a problem: God has come to the conclusion that it is unfair to send souls to hell if they are fundamentally incapable of living a righteous life on earth. If this is the case, then hell will be shut down. Satan is given the chance to prove that human beings are capable of salvation if he agrees to live as a human being and demonstrate that it is possible to live a righteous life. And so Satan ends up back on earth, living as Jürka, a put-upon tenant of a run-down Estonian farm. His patience and good nature are sorely tested by the machinations of his scheming, unscrupulous landlord...

2009, 5 x 8, 256 pages
ISBN 978-1-870041-80-5 paper \$18.95

WHAT IT IS

Esther Jansma

Esther Jansma is a leading Dutch poet as well as an influential archaeologist. Weaving a dazzling variety of thematic strands, her poetry explores time, memory, past, present, death, loss, decay and legacy, yet draws fresh power from these perennial themes because she writes from two opposite but complementary viewpoints. In her early work, the voices of the past are heard from bewildering years: as a child, the disappearance of a father, then as a mother, the loss of a child.

2009, 5½ x 8½, 96 pages
ISBN 978-1-85224-780-5 paper \$21.95

TO MUSIC

Ketil Bjornstad

**Translated by Deborah Dawkin
and Erik Skuggevik**

At a family picnic, 16-year-old Aksel's wild, beautiful mother drowns while swimming drunk in a fast-flowing river. Aksel's father is unable to confront his wife's death and the family sinks into isolation and bereavement. Gradually Aksel, a talented pianist, dedicates his life to honoring his mother's memory by playing the music she loved. The novel leaves us with complex questions about the creative process itself, and ultimately asks whether it is possible to produce our most exquisite art forms without personal suffering.

2009, 5 x 8, 224 pages
ISBN 978-1-904559-35-1 paper \$17.95

VOICES FROM THE NORTH

NEW WRITING FROM NORWAY

Edited by Vigdis Ofe

Stavanger in Norway, one of the world's three leading oil cities, has been chosen as a European Capital of Culture for 2008. Seven prize-winning writers, all with a connection to the region, showcase their work, both prose fiction and poetry, in this celebratory anthology. Exciting and innovative, these young writers use images of life and death, the past and the future, of Norway and abroad, of the poetic and the everyday, to illuminate our current lives and issue warnings about the future.

2009, 5½ x 8½, 224 pages
ISBN 978-1-904559-29-0 paper \$21.95

JAN VAN HUYSUM'S FLOWER PIECE

Henrik Wergeland

The painting *Vase with Flowers* by the Dutch artist Jan van Huysum was in a private collection just outside Christiania (now Oslo) when the Norwegian firebrand and poet Henrik Wergeland saw it early in 1840. It inspired him to write his best-known work, an extraordinary tour-de-force of Nordic Romanticism. The poem adopts a free attitude towards historical events and people, refers to fictitious works of art by real painters, and zigzags between verse and prose in a glorious rejection of conventional literary form. It represents the triumph of Romanticism, its main theme the terrible price of beauty, the high existential cost of art. Translated by John Irons.

2009, Limited Edition, 5½ x 8½, 96 pages
ISBN 978-1-904559-38-2 cloth \$33.95

KNUT HAMSUN ABROAD

INTERNATIONAL RECEPTION

Edited by Peter Fjågesund

This volume presents for the first time the fascinating story of Knut Hamsun's reception abroad. New light is shed on a writer who less than a hundred years ago was celebrated as one of the world's leading literary figures. Hamsun acquired considerable popularity in Germany and Russia from the very beginning, and was described by Isaac B. Singer, as "the father of the modern school of literature." Receiving the Nobel Prize in 1920, his international readership expanded considerably, reaching all of Europe and the American continent. However, Hamsun's controversial political allegiance during the 1930s and 40s had dramatic repercussions, resulting in a story of reception whose complexity and variation from one country to another serve as an illustration of how literary history is profoundly interwoven with the larger currents of culture as well as politics.

2009, 6 x 9, 204 pages
ISBN 978-1-870041-86-7 paper \$36.95

